

*Commissioned by Madeline Adkins
THE MAZE
for violin and orchestra

I. ECHOES

Nathan Lincoln de Cusatis I 2019
transposed score I ver. 6.17.21

Spectral; mysterious (♩ = 84)

The score is written for a full orchestra and solo violin. The tempo is marked as 'Spectral; mysterious' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes woodwinds, brass, percussion, piano, and harp. The second system includes strings and a solo violin. Dynamics range from *pppp* to *ff*. Performance instructions include 'con sord.' for mutes, 'div.' for divisi, and specific bowing techniques for the violin and harp. A note for the violin solo part indicates to 'hide note inside section vlns' and 'move gradually to the foreground'.

11

Fl. 1

Picc. (Fl. 2)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

Tba.

Vln. Solo

Stand 1

Stand 2

Stand 3

Stand 4

Stand 5

Stand 6

Stand 7

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

pp

ppp

f

ppp 1.

ppp 2.

ppp 3.

ppp 1.2

a2 ppp

f 6 6 pp f 6 6 pp f 6 6 p f 6 6

mf 6 p mp 6 p mf 6 p mf 6 p mf 3 p mf 3 p

mf 3 p mp 3 p mf 3 p mf 3 p p mf 6 p mf 6 p

mp 6 p p 6 pp mp 6 p mp 6 p mp 3 p

mp 3 p p 3 pp mp 3 p mp 3 p p mp 6 p

pp

pp

17 3

Fl. 1

Picc. (Fl. 2)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn. (Bsn. 2)

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1 (mallets) *ff* (Ped.) -

Perc. 2 glock. *ff*

Perc. 3 Tam tam *f*

Timp. *ff* *p*

Pno. *ff* (Ped.) -

Hp. *ff*

Vln. Solo *ff*

Vln. I (non vib.) *ppp* (TUTTI div.) *pp*

Vln. II *pp*

Vla. *ff* *ppp*

Vc. *ff* *ppp*

Db. *ff* *pp*

Fl. 1

Picc. (Fl 2)

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Cbsn. (Bsn 2)

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. Solo

Vln. I

Stand 1

Stand 2

Stand 3

Stand 4

Stand 5

Stand 6

Vla.

Vc.

Db.

The score is for page 21 of a musical score. It features a variety of instruments: Flute 1, Piccolo (Flute 2), Oboe 1 and 2, Clarinet 1, Bassoon 1, Contrabassoon (Bassoon 2), Horns 1.2 and 3.4, Trumpets 1.2.3, Trombones 1.2, Baritone Trombone, Tuba, Percussion 1, 2, and 3, Violin Solo, Violin I, Violin II (Stand 1-6), Viola, Violoncello, and Double Bass. The music is in 3/4 time. The woodwinds and brass sections have complex parts with many slurs and dynamic markings. The strings have a rhythmic pattern with accents and slurs. The percussion parts are mostly rests. The score includes dynamic markings such as *ppp*, *ff*, *mf*, *mp*, *p*, and *pp*. There are also articulation marks like accents and slurs.

A

26

Fl. 1 *ff* *f* *mp* (echo vln solo)

Picc. (Fl. 2) *ff* *pp* (echo vln solo)

Ob. 1 *ff* *f* *mp* (echo vln solo)

Ob. 2 *ff* *pp*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff* *pp*

Cbsn. (Bsn. 2) *ff* *pp*

Hn. 1.2 a2

Tba. *ff*

Perc. 1 *ff* (Ped.) →

Perc. 2 *ff* large tam tam

Perc. 3 *f*

Timp. *ff* *p*

Pno. *ff* (Ped.) →

Hp. *ff*

Vln. Solo *ppp* *f* *fp* *f* *fp* *f*

A

Vln. I unis. (II) *pp*

Vln. II TUTTI unis. *pp*

Vla. *ff*

Vc. *ff*

Db. *ff* *pp*

This page of the musical score, numbered 32, contains parts for the following instruments:

- Fl. 1:** Flute 1, mostly silent.
- Ob. 1:** Oboe 1, playing a melodic line with dynamics *mf*, *p*, *mp*, and *pp*. Includes a sixteenth-note triplet.
- Ob. 2:** Oboe 2, playing an "echo vln solo" with dynamics *mf* and *p*. Includes a sixteenth-note triplet.
- Cl. 1:** Clarinet 1, playing an "echo vln solo" with dynamics *mf* and *pp*. Includes a sixteenth-note triplet.
- Cl. 2:** Clarinet 2, playing an "echo vln solo" with dynamics *mf* and *pp*. Includes a sixteenth-note triplet.
- Bsn. 1:** Bassoon 1, mostly silent.
- Hn. 1.2:** Horns 1 and 2, mostly silent.
- Hn. 3.4:** Horns 3 and 4, mostly silent.
- C Tpt. 1.2.3:** Trumpets in C 1, 2, and 3, mostly silent.
- Tbn. 1.2:** Trombones 1 and 2, mostly silent.
- B. Tbn.:** Baritone Trombone, mostly silent.
- Tba.:** Tuba, mostly silent.
- Perc. 1, 2, 3:** Percussion 1, 2, and 3, mostly silent.
- Hp.:** Harp, mostly silent.
- Vln. Solo:** Violin Soloist, playing a complex melodic line with dynamics *mf* and *mp*. Includes sixteenth-note triplets and sixteenth-note runs.
- Vln. I, Vln. II:** Violin I and II, mostly silent.
- Vla.:** Viola, playing an "echoing vln solo" with dynamics *mf* and *p*. Includes sixteenth-note triplets and sixteenth-note runs.
- Vc.:** Violoncello, mostly silent.
- Db.:** Double Bass, mostly silent.

molto rit. . . (♩ = 46)

37

B

Fl. 1 *ppp* *mf*

Ob. 1 *ppp* *pp* *mf* *p*

Ob. 2 *ppp* *pp* *mf* *pp*

Cl. 1 *pp* *pp* *mf* *mp* *p*

Cl. 2 *pp* *pp* *mf* *mp* *p*

Bsn. 1 *pp* *mf* *pp* *pp*

Hn. 1.2 *mf* *mf* *mp* *p*

C Tpt. 1.2.3 1,2. cup mute *pp* *mf* *mf* *pp* *p*

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1 (vib.) *mf* *p*

Perc. 2 2 wood blocks (high + low) medium mallets *mp* *mf* *mp* *p*

Perc. 3

Pno. *mf* *p*
(Ped. sempre) → (Ped. sempre) →

Hp. *mf* *p*

Vln. Solo *p* *mf* *pp*

Vln. I *mf* *div. pizz.*

Vln. II *mf* *div. pizz.*

Vla. Stand 4 *p* *mf* *pp*

Vc. LE ALTRE: *pp* *pizz.* TUTTE: *mf* *p* *pp*

Db.

43 A Tempo (♩ = 84)

Fl. 1

Picc. (Fl 2)

Ob. 2

Cl. 1

Hn. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Detailed description: This section of the score covers measures 43 to 46. It includes parts for Flute 1, Piccolo (Flute 2), Oboe 2, Clarinet 1, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, three Percussion parts, Piano, Harp, and Violin Solo. The woodwinds and strings play sustained notes, while the piano and harp play chords. The violin solo part features a melodic line with triplets and sixteenth notes, starting in measure 43 and continuing through measure 46. Dynamics include *p* and *pp*.

A Tempo (♩ = 84)

Stand 1

Stand 2

Stand 3

Stand 2

Stand 4

Stand 5

Stand 4

Stand 6

Stand 7

Stand 6

Vln. I

Vln. II

Va.

Vc.

Db.

Detailed description: This section of the score covers measures 43 to 46 for the string sections. It includes parts for Violin I (Stand 1, Stands 2-3, Stands 4-5, Stands 6-7), Violin II, Viola, Violoncello, and Double Bass. The Violin I stands play a rhythmic pattern of eighth notes with triplets and sixteenth notes, marked *arco*. The Violin II, Viola, and Cello parts play sustained notes. The Double Bass part is silent. Dynamics include *p* and *pp*.

47

Fl. 1

Picc. (Fl. 2)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1.2

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Pno.

Hp.

Vln. Solo

Stand 1

Stands 2-3

Stands 4-5

Stands 6-7

Vln. II

Vla.

Vc.

Db.

p

mp

pp

1. st. mute

a2

st. mute 1.

arco

arco

ATTACCA

52

Picc. (Fl 2)

Ob. 1

Cl. 1
Cl. 2 to Bass Cl.

Bsn. 1

Hn. 1.2

Tbn. 1.2
p *pp* mute down

B. Tbn.

Tba.

Perc. 1
trngl *mp*

Perc. 2
glock. *mp*

Perc. 3
bowed crotales *p* *mp* *p* *mp*

Pno.
mp
(Ped. sempre) →

Hp.
mp

Vln. Solo
pp (II) *p*

Vln. I
TUTTI: (unis.) *p* *ppp* *p*

Vln. II
unis. *pp* *p* *pp*

Vla.
p

Vc.
p

Db.

ATTACCA

II. THE OVERLOOK

Slightly slower; expansive (♩ = 84)

59

solo
pp

Picc. (Fl 2)
pp
ppp

Ob. 1
ppp
p
ppp
pp

Ob. 2
p
ppp

Cl. 1
pp
pp
(1.)

Bsn. 1
ppp

Hn. 1, 2
pp
2.

Perc. 1
triangle
p

Perc. 2

Perc. 3

Pno.
p

Hp.
p

Vln. Solo
ppp
p
espress.

Slightly slower; expansive (♩ = 84)

soli
pp

Vln. I
pp
soli

Vln. II
pp

Vla.

Vc.

Db.

68

Fl. 1

Ob. 1

Ob. 2

Cl. 1

B. Cl. (Cl. 2)

Bsn. 1

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p *mp*

solo

p *mp*

p *ppp* *ppp* *mp* *pp*

solo

p

pp

legato

p

p *ppp* *pp* *p*

1.

pp *p* *pp*

a2

p

1. st. mute

ppp *p* *pp*

mute down

1. (senza sord.)

p *ppp*

med. tam tam

pp *p*

(8)

via sord.

pp

via sord.

p *pp*

arco, con sord., soli

p *p*

con sord.

pp *p*

unis.

pp *p* *pp*

(LA METÀ: scord. C → B)

85 **C** Poco più mosso; con brio (♩ = 88)

Fl. 1 *mp* *ff*

Picc. (Fl. 2) *ff* to FLUTE

Ob. 1 *pp* *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B. Cl. (Cl. 2) *ff*

Bsn. 1 *ff*

Cbsn. (Bsn. 2) *ff*

Hn. 1.2 *ff*

Hn. 3.4 *mf* *ff*

C Tpt. 1.2 *pp* (2.) *ff*

C Tpt. 3 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. 1

Perc. 2 china cymbal *p* *ff*

Perc. 3 *ff*

Timp. *ff*

Pno. *f*

Vln. Solo *ff*

C Poco più mosso; con brio (♩ = 88)

Vln. I *pp* *ff* *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *pp* *ff* *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *ff* (div.) *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *ff*

Db. *ff* (tune back to low C)

92

Fl. 1.2

Ob. 1.2

Cl. 1

B. Cl. (Cl. 2) *to Cl in B-flat*

Bsn. 1

Cbsn. (Bsn 2)

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1 *snr. rim shot* *2 bongos*

Perc. 2 *whip*

Perc. 3 *bass drum* *pp* *molto* *ff*

Timp.

Pno.

Hp.

Vln. Solo *f*

Vln. I *(div.)* *fp* *ff* *unis.* *ff*

Vln. II *fp* *ff* *ff*

Vla. *fp* *ff* *ff* *unis.* *ff*

Vc. *fp* *ff* *ff*

Db. *unis.* *div.* *ff* *unis.* *ff*

96

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1.2

Bsn. 1

Cbsn. (Bsn 2)

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

snr

snr. rim shot

snr. norm.

vibraslap

mf

f

pizz.

div.

99

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1.2

Bsn. 1

Cbsn. (Bsn 2)

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

ff

mf

f

p

f

mf

f

to Bsn.

sus. cymbal

2 woodblocks

tambourine

thumb roll

rowdy

div.

unis.

arco

pizz.

10

mf

f

f

f

f

f

f

104

Fl. 1.2 *mp* *f* *mf*

Ob. 1.2 *mp* *mf* *f*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f* *mp* *f*

Bsn. 1.2 *mp* *mf*

Hn. 1.2 (a2) *mp* *f*

Hn. 3.4 *p* *f*

C Tpt. 1.2.3 (1,2.) (harmon mute) *mp*

Tbn. 1.2

B. Tbn. *mf*

Tba. *mf*

Perc. 1 *mf* *p* (snr)

Perc. 2

Perc. 3 bd *p*

Pno. *mp* *mf* to CELESTA

Hp. *mp* *f*

Vln. Solo *f* *mf*

Vln. I *mp* *f* *arco*

Vln. II *mp* *f* *arco*

Vla. *mf* *arco*

Vc. *mf* *f* *arco*

Db. *f* *mp* *unis.*

109

Fl. 1.2: *mf* 3 *f* *mf* *mf*

Ob. 1.2: *mf* 3 *f* *mf* *mf*

Cl. 1.2: *mf* 3 *f* *mf* *mf*

Bsn. 1.2: *f* *mf*

Hn. 1.2: *p* *mf*

Hn. 3.4: *p* *mf*

C Tpt. 1.2.3: *mf* *mf* *senza sord.* *p* *mf*

Tbn. 1.2: *p* *mf*

B. Tbn.: *mf* *f*

Tba.: *mf* *f*

Perc. 1: *f*

Perc. 2: bell tree (scrape starting on higher pitched bells) *f*

Perc. 3: *mf*

Timp.: *mf* *f*

Pno.: (CELESTA) *mf* *mf*

Hp.: *mf* *mf*

Vln. Solo: *f* *mp* *mf* *mp* *mp* *mf*

Vln. I

Vln. II

Vla.: *mp* *mf* *pizz.*

Vc.: *mp* 3 *f* *mf*

Db.: *f*

115

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cel.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mp* *f* *mp* *mf*

f *mp* *f* *mp* *mf*

mf

a2 a2

p *mf* *mf* *f* *mf*

snare rim click *mf*

high wood block *mf*

temple blocks *mf*

mf to PIANO

f suddenly glistening

div. *mf* pizz., unis. *mf* div. unis. unis. *mf* div. unis.

121

Fl. 1.2 *mf* *f* *mf* *f*

Ob. 1.2 *f* *mf* *f* *mf* *f* 1. *pp* *mp* *pp*

Cl. 1.2 *f* *mf* *f* *mf* *f* 1. *pp* *mp*

Bsn. 1.2 *p* *mf* *ff* *pp*

Hn. 1.2 a2 + *pp* *mp*

Hn. 3.4

C Tpt. 1.2.3 1. (solo) *p* *ff*

Tbn. 1.2 *p* *mf* *pp*

B. Tbn. *p* *f* *pp*

Tba. *p* *f* *pp*

Perc. 1 hi bongo w/ sticks *p* *f*

Perc. 2 whip *f*

Perc. 3 tamb. (thumb roll) *p* *mf* *f*

Timp.

Pno. (PIANO) *pp* *mp*

Hp. *p* *mp*

Vln. Solo *fp* *ff*

Vln. I *f* *pp*

Vln. II *pp* *mp*

Vla. *mf* pizz. *f* *p*

Vc. arco *p* *mf* *ff*

Db. arco *p* *mf* *f* *ppp* *f*

E (♩ = ♩)

127 a2

Fl. 1.2 *pp* *mp* *pp* *mf* 1. solo

Ob. 1 *mp*

Ob. 2 *pp* *mp* *pp* *mp*

Cl. 1 *pp* *p*

Cl. 2 *pp* *mp* *pp* *mp*

Bsn. 1.2 *mp* *pp*

Hn. 1.2 *pp* *p* 1.

Hn. 3.4 *pp* *mp* *pp*

C Tpt. 1.2.3

Tbn. 1.2 *mp* *pp*

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3 temple blocks *mf*

Pno. *pp*

Hp. *pp*

Vln. Solo *pp* *mp* skittish

Vln. I *p* pizz.

Vln. II *pp* *p* pizz.

Vla. *p*

Vc. (III) *pp* *p* *pp*

Db. *ppp*

133

Fl. 1.2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1.2 *mp* *p* *mf*

Hn. 1.2

Tbn. 1.2 *mp* *mf* (a2)

B. Tbn. *p* *mf*

Tba.

Perc. 1 snr rim clicks *mf* *p* bongos *p* *mf*

Perc. 2 Xylophone (solo w/ vln) *mp* *mf* *mp* *mf*

Perc. 3 *p* *mp*

Timp.

Hp.

Vln. Solo *mp* *mf* *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* arco pizz.

Vc. *mp* *p* *mp* *mf* pizz.

Db. *mf* pizz.

143

Fl. 1.2 *f* *f* *mp* *f*

Ob. 1.2 *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f*

Bsn. 1.2 *f*

Hn. 1.2 *f* *pp* *f* *pp* *f* *mp* *f*

Hn. 3.4 *f* *pp* *f* *pp* *f* *mp* *f*

C Tpt. 1 *f* *pp* *f* *pp* *f* *p* *f*

C Tpt. 2.3 *f* *pp* *f* *pp* *f* *p* *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 *f* snr hi bongo snr high bongo low bongo

Perc. 2 low cow bell *f*

Perc. 3 *f* bd sus. cymbal (choke) bd *f*

Timp. *f*

Pno. *f*

Hp.

Vln. Solo *f* *fp*

Vln. I *mp* *f* *mp* *f* unis. *mp* *f* *p*

Vln. II *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f* *mp*

Vla. *mf*

Vc. *arco*

Db. *arco*

F

148

Fl. 1.2 *a2* *p* *ff*

Ob. 1.2 *p* *ff* *a2* *pp* *mp*

Cl. 1 *p* *ff* *legato* *sub p* *pp* *mp*

Cl. 2 *p* *ff* *pp* *mp*

Bsn. 1.2 *p* *ff* *1. legato* *p* *mp*

Hn. 1.2 *p* *ff*

Hn. 3.4 *p* *ff* *a2* *mp*

C Tpt. 1 *p* *ff*

C Tpt. 2.3 *p* *ff*

Tbn. 1.2 *p* *ff*

B. Tbn. *p* *ff*

Tba. *p* *ff*

Perc. 1 *snr rim shot* *ff*

Perc. 2 *whip* *ff*

Perc. 3 *pair of cymbals* *ff*

Timp. *p* *ff*

Hp. *p* *mp*

Vln. Solo *f* *ff* *espress.* *p* *mf* *mp* *mf* *mp* *mf*

Vln. I *f* *p* *mp*

Vln. II *f* *p* *mp*

Vla. *f* *p* *ff* *mp*

Vc. *p* *ff*

Db. *p* *ff*

F

Fl. 1 *mf*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Cl. 1 *mp* *mf* *pp*

Cl. 2 *pp*

Bsn. 1, 2 *pp* *mp* *pp* *mp*

Hn. 1, 2 *pp* *mp* *con sord. a2*

Hn. 3, 4 *mf*

C Tpt. 1 *pp* *cup mute (solo)*

C Tpt. 2, 3 *mp* *a2*

Tbn. 1, 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno. *mp*

Harp *pp* *mf*

Vln. Solo *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

167

Fl. 1 *f*

Fl. 2 *mf* *pp* to PICCOLO

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *pp*

Bsn. 1.2 *pp* Bsn. 2 to Cbsn.

Hn. 1.2 *pp* mute down (senza sord.) *pp* *mp*

Hn. 3.4 *pp* *mf* *pp*

C Tpt. 1 *mf* *pp* mute down

C Tpt. 2.3 *mf* *pp*

Tbn. 1.2 *mp* *mf* *pp*

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp. covered *mp*

Pno. *mf* *pp* to CELESTA

Hp. *mf*

Vln. Solo *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pp*

Db. *mp* *mp*

G

175

29

Fl. 1 *pp*

Picc. (Fl. 2) *mp* **PICC:**

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1.2 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. 1

Cbsn. (Bsn 2) *pp* *mf* *p*

Hn. 1.2 *pp*

Hn. 3.4

C Tpt. 1

C Tpt. 2.3 *pp* *mp* **2. cup mute**

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2 *mp* *p* **glock.**

Perc. 3 *mp* **Crotales**

Timp. *p* *pp* **cover off** **(CELESTA)**

Cel. *p*

Hp. *pp* *mf* *mp* **gliss.**

Vln. Solo *mp* *mf* **sparkling blur (II)**

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp* **(II)**

Db. *p* *pp*

mf

Musical score for orchestra and solo violin. The score consists of 24 staves with the following instrument assignments:

- Fl. 1
- Picc. (Fl. 2)
- Ob. 1
- Ob. 2
- Cl. 1.2
- Bsn. 1
- Cbsn. (Bsn 2)
- Hn. 1.2
- Hn. 3.4
- C Tpt. 1
- C Tpt. 2.3
- Tbn. 1.2
- B. Tbn.
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Cel.
- Hp.
- Vln. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Key features of the score include:

- Measure 180:** The starting point of the page. Dynamics include *mp*, *pp*, and *f*.
- Measure 183:** The first horn (Hn. 1.2) enters with the instruction "mute down".
- Measure 186:** A dynamic change to *mf* in the Cello (Cel.) part.
- Measure 187:** A dynamic change to *f* in the Harp (Hp.) part.
- Measure 190:** A dynamic change to *piano* ("to PIANO").
- Measure 191:** The Solo Violin (Vln. Solo) begins with a measure marked (IV). Dynamics range from *f* to *mf*.
- Measure 194:** The Second Violin (Vln. II) part includes the instruction "div. a3" (divisi alla terza).
- Measure 195:** The Viola (Vla.) part includes the instruction "div. a3".
- Measure 196:** The Cello (Cel.) part includes the instruction "div. a3".
- Measure 197:** The Viola (Vla.) part includes the instruction "div. a3".
- Measure 198:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 199:** The Cello (Cel.) part includes the instruction "div. a3".
- Measure 200:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 201:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 202:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 203:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 204:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 205:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 206:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 207:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 208:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 209:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 210:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 211:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 212:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 213:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 214:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 215:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 216:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 217:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 218:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 219:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 220:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 221:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 222:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 223:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 224:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 225:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 226:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 227:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 228:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 229:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 230:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 231:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 232:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 233:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 234:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 235:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 236:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 237:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 238:** The Violin I (Vln. I) part includes the instruction "div. a3".
- Measure 239:** The Violin II (Vln. II) part includes the instruction "div. a3".
- Measure 240:** The Violin I (Vln. I) part includes the instruction "div. a3".

187

Fl. 1.2
Ob. 1
Cl. 1.2
Bsn. 1
Hn. 1.2
Hn. 3
Hn. 4
C Tpt. 1
Tbn. 1.2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

1.
p
f
p
f
pp
pp
f
mf
f
p
mf
f
p
mf
f
pp
f
p
f
mp
p
p
f
div.
p
f
p
f
unis.
f

193

Fl. 1

Picc. (Fl. 2)

Ob. 1.2

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1.2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1
vibraphone (4 mallets)
mp
(ped. sempre)

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *mp* *mp* *mp* *mp*

pp *p* *ppp* *ppp*

(senza sord.) *p* *mp*

(senza sord.) *p* *mp*

(senza sord.) *p* *mp*

mf *mf*

(PIANO) *mp* *mf*

mp *mf*

mp *f*

mf *mf*

p *mf*

unis. *p* *mf*

rit. | ♩ = 84

199

Fl. 1 *mp* *mf* *f*

Picc. (Fl. 2) *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *p* *f*

Cbsn. (Bsn 2) *p* *f*

Hn. 1, 2 *p* *f*

Hn. 3 *mf* *f*

Hn. 4 *pp* *f*

C Tpt. 1 *ppp* *pp* *f* *pp*

C Tpt. 2 *ppp* *pp* *f* *pp*

C Tpt. 3 *ppp* *pp* *f* *pp*

Tbn. 1, 2 1. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Perc. 1 *mf* *f*

Perc. 2 china cymbal *pp* *f*

Perc. 3 sus. cymbal *pp* *f*

Pno. *mf* *f*

Hp. *mf* *f*

Vln. Solo *ff* *p*

rit. | ♩ = 84

Vln. I *f*

Vln. II *f* div.

Vla. *f*

Vc. *f*

Db. *p* *f*

210

The score is arranged in systems for the following instruments:

- Fl. 1
- Picc. (Fl. 2)
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Cbsn. (Bsn 2)
- Hn. 1.2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1.2
- B. Tbn.
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Pno.
- Hp.
- Vln. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Dynamic markings include *pp*, *ppp*, *p*, and *ff*. Performance directions include *unis.* and *div.*. The score features various musical notations such as notes, rests, slurs, and phrasing marks.

J

214

Fl. 1 *ff* *p*

Picc. (Fl. 2) *ff* *pp* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Cbsn. (Bsn 2) *ff* *pp*

Hn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. 1 vib. *ff* (w/ bow) *p* *mf* *p* *mf*

Perc. 2 (Ped. sempre) → (glock.) *ff* bowed sus cymb. *p* *mf*

Perc. 3 Tam tam *ff* bowed crotales *p*

Timp. *ff* *p*

Pno. *ff* (Ped. sempre) → *f*

Hp. *ff* shimmering *f* *pp*

Vln. Solo *pppp*

J

Vln. I con sord. (I) *pp*

Vln. II con sord. *pp*

Vln. II con sord. (I) *p* *p* *p*

Vla. unis.

Vc.

Db. > div. *ff* *pp*

222

Fl. 1

Picc. (Fl. 2)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1.2

Hn. 3

C Tpt. 1

Tba.

Pno.

Hp.

Vln. Solo

Stand 1

Stand 2

Stand 3

Stand 4

Stand 5

Stand 6

Stand 7

Vln. II

Vla.

Vc.

Db.

225

Fl. 1

Picc. (Fl. 2) (to FLUTE)

Ob. 1

Ob. 2

Cl. 1 *mp* *pp*

Cl. 2 *mf* *mp* *pp*

Hn. 1.2

Hn. 3

C Tpt. 1

Tbn. 1.2

B. Tbn.

Tba.

Pno.

Hp.

Vln. Solo *pp* *f* *p* *f* *pp*

Vln. I

Stand 1 *mp* *p* *mf* *p* *mp* *p* *mp* *p* *ppp* via sord.

Stand 2-3 *mp* *p* *mf* *p* *mp* *p* *mp* *p* *ppp* via sord.

Stand 4-5 *p* *p* *pp* *mp* *p* *mf* *p* *p* *ppp* via sord.

Stand 6-7 *p* *mp* *pp* *mp* *p* *mf* *p* *p* *ppp* via sord.

Vln. II

Vla.

Vc.

Db.

K Slower (♩ = 68)

230

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1.2

Hn. 3

Tbn. 1.2

Tba.

Perc. 1

Perc. 2
glock.
p

Perc. 3
Crotales
p

Timp.

Pno.
p

Hp.
(solo)
p

Vln. Solo

K Slower (♩ = 68)

TUTTI

Vln. I

Vln. II

Vla.

Vc.

Db.

(unis.)

unis.

(III.)

(III.)

238

Fl. 1.2

Picc. (Fl. 2)

Ob. 1.2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1.2

Hn. 3

C Tpt. 1.2.3

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

pp

a2, sord.

st. mute

(mute down)

mp

3

6

3

f

ATTACCA

III. PICTOGRAPHS

Slower; Lamentoso (♩ = 68)

242

Fl. 1, 2 (flutter) *f* 6 6 oozy drop off (match vlns) *pp*

Cl. 1 (flutter) *mf* 3 3 *pp* 3 *mf*

Cl. 2 (flutter) *mp* 3 3 *pp* 3

Cbsn. (Bsn 2) *f* *pp* *mf*

Perc. 1 vibraphone (mallets) *mp* 6 sputtering out *ppp* 3

Perc. 2 marimba *mf* 6 sputtering out *ppp* 3 *mf* 6

Perc. 3 water gong *f* *pp* *f*

Timp. (pedal gliss.) *f* 3 *pp* 3 *f* 3 *pp*

Pno. *f* *f*

Hp. *f* *f*

Vln. Solo *pp* *pp* 3 *f*

Slower; Lamentoso (♩ = 68)

Vln. I *f* 6 6 oozy drop off *pp* *f* 6 6

Vln. II *f* 6 6 oozy drop off *pp* *f* 6 6

Vln. II pizz. unis. *mf* *p* *mf*

Vla. pizz. *mf* *p* *mf*

Vla. pizz. *mp* *p*

Vc. pizz. *mp* *p*

Db. unis. *f* *ppp* *mf*

246

Fl. 1.2: *pp*, *f* 6, *pp*

Cl. 1: *pp*, *mp*, *pp*, *mf*, *pp*, *mp*, *pp*

Cl. 2: *mp*, *pp*, *mp*, *pp*

Cbsn. (Bsn 2): *pp*, *f*, *pp*

Perc. 1: *mp*, *pp*, *mp*, *pp*

Perc. 2: *pp*, *mp*, *pp*, *mf*, *pp*, *mp*

Perc. 3: *pp*, *f*, *pp*

Timp.: *f*, *pp*

Pno.: *f*

Hp.: *f*

Vln. Solo: *pp*, *pp* 3, *f*, *pp*, *pp*

Vln. I: *pp*, *f* 6, *pp*

Vln. II: *p*, *mp*, *p*, *mf*, *p*, *mp*

Vla.: *p*, *mf*, *p*

Vc.: *mp*, *p*, *mp*, *p*

Vc. (pizz.): *mp*, *p*, *mp*

Db.: *ppp*, *f*, *ppp*

Freely; Colla parte accel. rit. Tempo Giusto (♩ = 68)

252

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cbsn. (Bsn 2)
Perc. 1
Perc. 2
Perc. 3
Timp.
Pno.
Hp.
Vln. Solo

to Bsn.
to CELESTA

f 6 6 *pp*
f 6 6 *pp*
mf 3 3 *pp mp*
mp 3 3
mf 6 3 3 *pp mp*
f 3 3 *pp*
f 3 3 *ppp*
f *ppp*
f *ppp*
sfz *mp* *ppp*

Freely; Colla parte accel. rit. Tempo Giusto (♩ = 68)

Vln. I
Vln. II
Vla.
Vc.
Db.

f 6 6 *pp*
f 6 6 *pp*
pp *mf* *p mp*
mf *p*
mp
pp *mp*
f *pp*

258

Fl. 1 *mf* 6 6 3 *pp*

Fl. 2 *mf* 6 6 3 *pp*

Cl. 1 *pp* *mp* *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp* to Bass Cl.

Bsn. 1 *mp* *p* (solo)

Bsn. 2 *mp* *p* (solo)

Perc. 1 *ppp* *mp* *pp* *mp* *ppp*

Perc. 2 *ppp* *mp* *ppp*

Perc. 3 *mp* *p* *mp* *pp* *mp* *pp*

Timp. *mp* *ppp*

Pno.

Hp. *mp* *mp* *p* *mp* *p* *mp* (solo) *mp* *p*

Vln. Solo *ppp* *mp* *p* *mf* *mp* *ppp* *semplice ed espressivo*

Vln. I

Vln. II *pp*

Vla. *p*

Vc. *p* *pp*

Db. *pp* *pizz.*

L Delicately

265

Fl. 1.2 *mp* > *mp* > *p* > *pp*

Ob. 1 *mp* *pp* *mp* ⁶ *p*

Ob. 2 *mp* *pp* *mp* ³ *pp* ³ *p*

Cl. 1 *mf* *mp* ⁶ *p*

B. Cl. (Cl. 2) *mf* ⁶ *mp* *mf* ⁶ *mp* *mf*

Bsn. 1 *mf* ⁶ *mp* *mf* ³ *mp* *mf* ³ *mp*

Bsn. 2 *mf* ⁶ *mp* *mf* ³ *mp* *mf* ⁶ *mp* *mf* ⁶ *mp*

Perc. 1 *mp* *p* PED.

Perc. 2 *mf* *pp*

Perc. 3 crotales *mf*

Timp.

Cel. (CELESTA) *mp* *p* PED.

Hp. *mf* *pp*

Vln. Solo *mf* *pp* *p* *f* *f* *p* *mp* *p* *p* *mp* *p*

L Delicately

Vln. I *div.* *ppp* *mp* *ppp* *arco, unis.* *ppp* < *mf* > *p* *mf* > *pp*

Vln. II *arco* *ppp* *mp* *ppp* *ppp* < *mf* > *p* *mf* > *pp*

Vla. *arco* *ppp* *mp* *ppp* *ppp* < *mf* > *p* *mf* > *pp*

Vc. *unis.* *mf* *pp*

Db.

270

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *mf* *ppp* *mf* *p*

Ob. 2 *mf* *ppp* *mf* *p*

Cl. 1 *mf* *ppp*

B. Cl. (Cl. 2) *mp* *p*

Bsn. 1 (1.) *mp* *p*

Hn. 1.2 *pp* *mf*

Hn. 3 *ppp* *mf*

C Tpt. 1 (senza sord.) *pp*

C Tpt. 2 (senza sord.) *pp*

C Tpt. 3 (senza sord.) *pp*

Perc. 1 *mp* *p* *mf* *mf*

Perc. 2 *mf*

Perc. 3 *mf* *mf*

Timp.

Cel. *mp* *p* *mf* *p*

Hp. *mf*

Vln. Solo *f* *p* *mf* *p* *f* *mp* *f* *pp*

Vln. I *pp* *mf* *mf* *ppp* *mf* *pp*

Vln. II *pp* *mf* *mf* *ppp* *mf* *pp*

Vla. *mf* *ppp* *pp* *mf*

Vc. *mf* *ppp* *pp* *mf*

Db.

pizz. *arco, sul tasto* *ord.* *div.* *unis.*

275

(soli)

M

Fl. 1.2

B. Cl. (Cl. 2)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Cel.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f *6* *p*

mf *ppp*

f *6* *pf* *6* *p*

f *3* *3* *p*

mf *6* *p*

mf *3* *3* *p*

mf *6* *p*

mf *6* *p*

f *3* *3* *p*

mp *3* *ppp*

mf

ff *3* *3* *pp*

mp *3* *ppp*

mp

^ PED. →

mf *6* *pp* *mf*

mp *pizz.* *arco* *I, II.* *pp* *f* *p* *f* *p*

mf *pp*

mf *pp*

mf *pp* *ppp* *f* *ppp* *f*

mf *pp* *ppp* *f*

mf *ppp* *f*

mf *ppp* *f*

mp *ppp*

high wood block, hard mallets (solo)

Fl. 1.2 *pp* *mf* *pp*

Ob. 1.2 *mf* *pp*

Cl. 1 *mf* *mp*

B. Cl. (Cl. 2) *mf* *mp* *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Perc. 1 *mp* *mp* ^ PED.

Perc. 2 *mf* *pp*

Perc. 3 *mf* crot.

Timp.

Cel. *mp* *p* PED.

Hp. *pp* *mf* *pp*

Vln. Solo *mf* *f* *p* *f* *pp* *p*

Vln. I *ppp* *f* *ppp* *f* div. a2

Vln. II *ppp* *f* *ppp* *f* div. a2

Vla. *ppp* *f* *f* *pp* pizz., unis.

Vc. *ppp* *f* *f* *pp* pizz., unis.

Db.

284

Fl. 1.2 *f* *p*

Ob. 1 *f* *pp* *mf* *p*

Ob. 2 *f* *pp* *mf* *p*

Cl. 1 *f* *pp* *mp*

B. Cl. (Cl. 2) *f* *p* *p* *pp* to Cl in B-flat

Bsn. 1 *mf* *p*

Bsn. 2 *mp* *p*

Hn. 1.2 *ppp* a2

Hn. 3.4 *ppp*

Perc. 1 *f* *p* PED.

Perc. 2

Perc. 3 *f*

Timp.

Cel. *f* *p* PED. to PIANO

Hp. *mf* *pp*

Vln. Solo *f* *p* *f* *mp < mf* *p*

Vln. I

Vln. II

Vla. *f* *pp* arco *pp*

Vc. *f* *pp* arco, div. *pp*

Db.

N

289

Fl. 1 *mf* *pp* *ff*

Fl. 2 *mf* *pp* *ff*

Ob. 1, 2 *mf* *pp* *ff*

Cl. 1 *p* *mf* *pp* *ff*

Bsn. 1, 2 *pp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* *ppp*

Tbn. 1, 2 *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Perc. 1

Perc. 2 (8va if low G not available) *mf* *ppp* *p*

Perc. 3 bd *mf* *ppp*

Timp. *mf* *ppp*

Pno.

Hp. *mf* *mf*

Vln. Solo *f* *mp* *f* *mp*

Vln. I *mf* *pp* *pp* *f* *p*

Vln. II *mf* *pp* *pp* *f* *p*

Vla. *f* *mf* *pp*

Vc. *f* *pp*

Db. *f* *pp*

293

Fl. 1.2 *mp* *mf* *p*

Ob. 1.2
1. *p* *mf* *p*
2. *p* *mf* *p*

Cl. 1.2 *mp* *mf* *p*

Bsn. 1.2 *mf* *pp* *pp*
Bsn. 2 to Cbsn. (1.)

Hn. 1.2 *ppp* *mf* *pp* a2, soli *p*

Hn. 3.4 *mf* *pp* a2, soli *p*

C Tpt. 1.2 *ppp* *mf* *pp*

C Tpt. 3 *ppp* *mf* *pp*

Tbn. 1.2 *mf* *ppp* *pp*

B. Tbn. *mf* *ppp* *pp*

Tba. *mf* *ppp* *pp*

Perc. 1 sus cymbal *pp* *mf*

Perc. 2 *mf* *p* *p*

Perc. 3 *mf* *pp*

Timp. *mf* *pp* *pp*

Pno. (PIANO) *p* *mf* *p*

Hp. *mf* *p*

Vln. Solo *ff* *mp*

Vln. I *mf* *p*

Vln. II *mf* *p* *p*

Vla. *mp* *mf* *p*

Vc. *mf* *pp* unis. *pp*

Db. arco, div. *mf* *pp* unis. *pp*

(♩ = 100) A Tempo (♩ = 68) **P**

300

Fl. 1.2 *ff* 6 6 6 *pp*

Ob. 1.2 *ff* 6 6 6

Cl. 1 *ff* 6 6 6 *f* 3 *pp*

Cl. 2 *ff* 6 6 6 *mf* 3 *pp*

Bsn. 1 *ff* *ff* *pp*

Cbsn. (Bsn. 2) *ff* *pp*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

C Tpt. 1.2 *mp* *ff*

C Tpt. 3 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff* *ppp*

Tba. *ff*

Perc. 1 *ff* *choke!* *vib.* *mf* 6 3 *pp*

Perc. 2 *ff* 6 6 6 *f* *pp*

Perc. 3 *ff* *choke!* *ff* (pedal gliss.) 3 *pp*

Timp. *ff* *ff* 3 *pp*

Pno. *ff* 6 6 6 *ff*

Hp. *ff* *ff*

Vln. Solo *ff* 6 6 6 *fff* *pp* *pp* 3

(♩ = 100) A Tempo (♩ = 68) **P**

Vln. I *ff* 6 6 6 *ff* 6 6 *pp*

Vln. II *ff* 6 6 6 *f* pizz. *p*

Vla. *ff* 6 6 6 *f* pizz. *p*

Vc. *ff* *mf* pizz. *p*

Db. *ff* *ff* *ppp*

305

Fl. 1 *f* 6 6 *pp* *f* 6 6

Fl. 2 *f* 6 6 *pp* *f* 6 6

Cl. 1 *mf* 3 3 *pp* *p* *pp* *mf* 3 3

Cl. 2 *mp* 3 3 *pp*

Cbsn. (Bsn. 2) *f* *pp* *f*

Perc. 1 *mp* 6 3 *pp*

Perc. 2 *mf* 6 3 3 *pp* *p* *ppp* *mf* 6

Perc. 3 water gong *f* *pp* *f*

Timp. *f* 3 *pp* *f* 3

Pno. *f* *f*

Hp. *f* *f*

Vln. Solo *f* *pp* *pp* 3 *f*

Vln. I *f* 6 6 *pp* *f* 6 6

Vln. II *mf* *p* *mp* *pp* *mf*

Vla. *mf* *p* *mf*

Vc. (pizz.) *mp* *p* (pizz.) *mp* *pp*

Db. *f* *ppp* *f* unis.

poco rit. (♩ = 68)

310

Fl. 1 *pp* *mp* *p*

Fl. 2 *pp* *mp* *p*

Cl. 1 *pp* *p* *ppp* *mp* *pp* *p*

Cl. 2 *mp* *ppp* *mp*

Cbsn. (Bsn. 2) *ppp*

Hn. 1.2

Perc. 1 *mp* *pp* *mp* *pp*

Perc. 2 *pp* *p* *mp* *pp* *p*

Perc. 3 *pp* *mp* *pp* *mp*

Timp. *pp* *mp* *ppp*

Pno.

Hp.

Vln. Solo *pp* *pp* *mp* *p* *pp* *pp*

Vln. I *pp*

Vln. II *p* *mp* *pp* *mp* *p* *mp*

Vla. *p* *mp* *p*

Vc. *f* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Db. *ppp* *mp* *pp*

pizz.

mp *ppp*

poco rit. (♩ = 68)

316

Fl. 1 *mf > pp* *a2* *accel.*

Ob. 1 *soli* *mp* *pp* *mp* *pp*

Ob. 2 *soli* *mp* *pp* *mp* *pp*

Cl. 1 *ppp* *mf > pp*

Cl. 2 *ppp* *mf > pp*

Hn. 1.2 *solo 1. lontano* *p* *mp*

Perc. 1 *mf* *ppp*

Perc. 2 *ppp*

Perc. 3 *pp*

Timp.

Pno. *mp* *ppp* *PED.*

Hp. *mp* *ppp*

Vln. Solo (III) (IV) *mp* *pp* *pizz.* *mf* *arco* *ppp* *accel.* *ATTACCA*

Vln. I *arco, unis.* *mp* *pp* *accel.* *ATTACCA*

Vln. II *pp* *arco* *mp* *pp*

Vla. *unis.* *mf* *pp*

Vc. (pizz.) *mf* (pizz.) *mf*

Db. *pizz.* *mp* *ppp*

IV. THE CONFLUENCE

322 Pulsating; flowing (♩ = 138-142)

Fl. 1.2 *mp* a2

Ob. 1.2

Cl. 1.2 *mp* a2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

C Tpt. 1 *pp* st. mute *f* mute down

C Tpt. 2 *pp* st. mute *f* mute down

C Tpt. 3 *pp* st. mute *f* mute down

Tbn. 1.2 *pp* 1. st. mute *f* mute down

B. Tbn.

Tba.

Perc. 1 vib. *mf* *pp* *f*

Perc. 2 bell tree *mp* low wb, medium mallet *p*

Perc. 3 large tam tam *mp*

Timp.

Pno.

Harp

Vln. Solo *mf* *pp* *ppp* *f* *mp*

Vln. I Pulsating; flowing (♩ = 138-142) *p* pizz. (sul G) *mp* *mf* *f* *p*

Vln. II *p* pizz. (sul G) *mp* *mf* *p*

Vla. *p* pizz. (sul C) *f* *p*

Vc. unis. (pizz.) *mf* *p*

Db. *mf* (pizz.)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

pp

mp

pp

3.

pp

mp

pp

sus cymb.

ppp

mf

(high wb)

mp

claves

p

mp

p

p

mp

mp

p

p

mf

f mp

mp

mf

p

f

f

p

arco

f

pp

mp

(pizz.)

f

mp

lh sempre legato

333

Fl. 1.2 *mf*

Ob. 1.2 *mp* *mf*

Cl. 1.2 *mp* *mf*

Bsn. 1.2

C Tpt. 1 *pp* *mp* *pp* 1. (st. mute) (mute down)

C Tpt. 2 *pp* senza sord.

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1 *pp* *mp* *pp* vib.

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

Db. *pp* *pp* *mp* *pp* *pp* *mp* *pp* *mf*

mf



339

Fl. 1.2

Ob. 1.2 1. (Oboe 2 to EH)

Cl. 1 solo *mp* *f* *p* *f*

Cl. 2 *pp* *mp*

Bsn. 1.2 a2 *p* *mp* *p* *p* *mp* *p* *p* *mp*

Hn. 1.2 a2 *mp*

Hn. 3.4 a2 sord. *pp* *mp*

C Tpt. 2 *f* *pp*

Perc. 1 *f* *pp* *mp* *pp*

Perc. 2 cow bells high and low, med. mallets *f* *mp*

Perc. 3 2 temple blocks, medium mallets *f* *mp*

Pno. *pp* *mp* *pp*
un poco pedale

Hp. *f* *mp*

Vln. Solo *f* *pp* *p* *mf*

Vln. I *f* *p*

Vln. II *p*

Vla. *f* *p*

Vc. arco *p* *mp* *p* *p* *mp* *p* *p* *mp*

Db. *f* *pp*

Db. *f*

Q

R

345

Fl. 1.2

Ob. 1

Eng. Hn. (Ob. 2)

Cl. 1

Cl. 2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

C Tpt. 1

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

sol

fp

p f

mp

fp

pp

pp

pp

pp

mute down

snare, rutes

p

f

marimba (3 mallets)

f

pp

mf

mf

p

f p

mp

f p

f p

arco, soli

fp

pp

R

351 a2

Fl. 1.2 *mp*

Ob. 1 *mp*

Eng. Hn. (Ob. 2)

Cl. 1 *mp*

Cl. 2

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2.3 *mp* (senza sord.)

Tbn. 1.2 *mp* (senza sord.)

B. Tbn.

Tba.

Perc. 1 bongos (rutes) *pp* *mp* snr

Perc. 2 *mp*

Perc. 3 claves *mp*

Timp.

Pno.

Hp.

Vln. Solo *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.



The score consists of multiple staves for various instruments. The instruments listed on the left are:

- Fl. 1.2
- Ob. 1
- Eng. Hn. (Ob. 2)
- Cl. 1
- Cl. 2
- Bsn. 1.2
- Hn. 1.2
- C Tpt. 1.2.3
- Tbn. 1.2
- B. Tbn.
- Tba.
- Perc. 1 (bongos, snr.)
- Perc. 2
- Perc. 3
- Timp.
- Pno.
- Hp.
- Vln. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Measure numbers 355 and 63 are indicated at the top. The score includes dynamic markings such as *f*, *mf*, and *mf*. Performance instructions like "bongos" and "snr." are present above the Perc. 1 staff. The score is written in treble and bass clefs across the various instruments.

358

Fl. 1.2 *mp* *mp*

Ob. 1 *p* *mf*

Eng. Hn. (Ob. 2) *pp* *mp*

Cl. 1 *p*

Cl. 2 *pp*

Bsn. 1.2 *mf*

Hn. 1.2 *mp*

Hn. 3.4 *mp* a2

C Tpt. 1.2.3 *p*

Tbn. 1.2 *p*

B. Tbn.

Tba.

Perc. 1 *p* xylophone (hard mallets) *mp*

Perc. 2 *p*

Perc. 3 *p* hi temple block (med. mallets) *mp*

Timp.

Pno. *p*

Hp.

Vln. Solo *fp*

Vln. I *mf*

Vln. II *mf*

Vla. *pp* *p* div.

Vc. *mf*

Db.

S

363

Fl. 1.2 *f* *pp*

Ob. 1 *f*

Eng. Hn. (Ob. 2) *f* *mf* *f*

Cl. 1.2 *f* *a2* *mp* *f*

Bsn. 1.2 *f*

Hn. 1.2 *f* *a2* *p*

Hn. 3.4 *f* *a2* *p*

C Tpt. 1.2.3

Tbn. 1.2 *b* *mp*

B. Tbn.

Tba.

Perc. 1 *f*

Perc. 2 *2 wbs* *mp* *mf* *mp*

Perc. 3 *f* *low cb (med. mallet)* *mp*

Timp.

Pno.

Hp.

Vln. Solo *f* *f*

Vln. I *arco* *f*

Vln. II *arco* *f* *pizz. div.* *mp*

Vla. *f* *unis.* *mp* *f*

Vc. *f* *pp* *mp* *f*

Db. *unis. arco* *f*

368 (♩ = ♩)

Fl. 1.2 (♩ = ♩)

Ob. 1 *mf* *f* *mp*

Eng. Hn. (Ob. 2) *mf* *f* *mp*

Cl. 1.2 *mf* *f*

Bsn. 1.2 *mf* *f*

Hn. 1.2 *f* *mp* *f* *mf* *f*

Hn. 3.4 *f* *mp* *f* *mf* *f*

Hn. 3.4

C Tpt. 1.2.3 *mf* *f*

Tbn. 1.2 *f* *mf* *f*

B. Tbn. *mp* *f* *mf* *f*

Tba. *mf* *f*

Perc. 1 *mf* *f* snr. rim shot

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Timp. *mf* *f*

Pno. *mf* *f*

Hp. *f* *mf*

Vln. Solo *ff* *mp* *delicato*

(♩ = ♩) T (♩ = ♩)

Vln. I *mp* *mf* *mf* *f*

Vln. II *mf* *mf* *f* arco, unis. div.

Vla. *mf* *f*

Vc. *mp* *mf* *f*

Db. *mf* *f*

374

Fl. 1.2

Ob. 1

Eng. Hn. (Ob. 2)

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

a2

trngl

glock.

Crotales

mp legato

mp legato

pizz.

pizz., unis.

pizz.

pizz.

379

Fl. 1.2

Ob. 1

Eng. Hn. (Ob. 2)

Cl. 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1.2

Ob. 1

Eng. Hn. (Ob. 2)

Cl. 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1
harmon mute, stem out (doo-wah)
mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf
mute down

C Tpt. 2
harmon mute, stem out (doo-wah)
mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf
mute down

C Tpt. 3
harmon mute, stem out (doo-wah)
mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf
mute down

Tbn. 1.2
w/ harmon mute, stem out
a2
(doo-wah)
p < f p < f p < f
mute down

B. Tbn.

Tba.

Perc. 1
bongos (sticks)
p mf

Perc. 2
marimba
mf mf

Perc. 3
f mf
temple blocks

Timp.

Pno.

Hp.

Vln. Solo
f mf

Vln. I
mf p mf (♩ = ♪) div.

Vln. II
mf p mf div.

Vla.
p mf div.

Vc.

Db.
bam!

Fl. 1.2 *fp* *ff*

Ob. 1 *fp* *ff*

Eng. Hn. (Ob. 2) *fp* *ff*

Cl. 1.2 *f* *p* *ff*

Bsn. 1.2 *p* *ff*

Hn. 1.2 *p* *ff*

Hn. 3.4 *p* *ff*

C Tpt. 1 *p* 1. (senza sord.) *ff*

C Tpt. 2.3 *p* a2 (senza sord.) *ff*

Tbn. 1.2 *p* (senza sord.) *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

Perc. 1 *snr* *fp* *ff*

Perc. 2 *f*

Perc. 3 *f* *sus cymb.* *pp* *choke* *ff*

Timp. *mp* *fp* *ff*

Pno.

Hp.

Vln. Solo *ff furioso*

Vln. I *f* *arco, unis.* *p* *ff* *to sord.*

Vln. II *f* *arco, unis.* *p* *ff* *div.*

Vla. *p* *arco div.* *ff*

Vc. *p* *arco div.* *ff*

Db. *p* *arco* *fp* *ff*

400 (♩ = ♩) V

Fl. 1.2 *ff*

Ob. 1 *ff* solo *pp* — *mf*

Eng. Hn. (Ob. 2) *ff* *pp*

Cl. 1.2 *ff* *pp*

Bsn. 1.2 *ff* *pp* — *p* — *pp*

Hn. 1.2 *fp* *ff* a2

Hn. 3.4 *fp* *ff*

C Tpt. 1 *ff* st. mute *pp*

C Tpt. 2.3 *ff*

Tbn. 1.2 *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

Perc. 1 rim shot *ff*

Perc. 2 whip *ff* mar. *pp*

Perc. 3 pair of cymbals *ff*

Timp. (solo) *p* *ff*

Pno. *pp* *p*

Hp. *pp*

Vln. Solo (9) V

Vln. I con sord. *pp* *p*

Vln. II (to sord.) unis. con sord. *p*

Vla. (to sord.)

Vc. pizz. div. *ff* *mp* *mp*

Db. *ff*

Fl. 1.2 *pp* *a2* *mp* *pp*

Ob. 1 *pp* *p* *mf*

Eng. Hn. (Ob. 2) *mp* *pp*

Cl. 1.2 *mp* *pp*

Bsn. 1.2 *pp* *a2* *mp* *pp*

Hn. 1.2

Hn. 3.4

C Tpt. 1 *mp* *pp*

C Tpt. 2.3 *pp* *st. mute* *2.* *mp* *pp*

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1 *pp* *vib.* *mp* *pp*

Perc. 2 *mp* *pp*

Perc. 3

Timp.

Pno. *mp*

Hp. *mp*

Vln. Solo *pp espress.* *mf* *pp* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *unis. con sord.*

Vc. *mf* *mf*

Db.

415

Fl. 1.2 *mf* *f* *W* $(\text{♩} = \text{♩})$

Ob. 1 *pp* *mf* *f*

Eng. Hn. (Ob. 2) *mp* *mf* *mp* *f*

Cl. 1.2 *mp* *mf* *mp* *f*

Bsn. 1.2 Bsn. 2 to Cbsn. *p*

Hn. 1.2 *pp* *f*

Hn. 3.4 *pp* *f*

C Tpt. 1 (st. mute) *p* *f*

C Tpt. 2.3 3. (st. mute) 2. 2,3. *pp* *mf* *pp* *f*

Tbn. 1.2 *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Tba.

Perc. 1 *p* *f*

Perc. 2 *pp* *mf* *pp* *p* *f*

Perc. 3

Timp.

Pno. *mf* *f*

Hp. *mf* *f*

Vln. Solo *f* *mp*

Vln. I *mf* *f* *via sord.* *W* $(\text{♩} = \text{♩})$

Vln. II *mf* *f* *via sord.*

Vla. *mf* *f* *via sord.*

Vc. *mf* *f* *arco, unis. (soli)* *p*

Db.

Fl. 1.2

Ob. 1

Eng. Hn. (Ob. 2)

Cl. 1.2

Bsn. 1

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

1.2 st. mute

mp

low wb (hard mallet)

mp

claves

mp

mf

pizz.

p

mf

mf

pizz.

mp

legato, soli

mp

Fl. 1.2

Ob. 1

Eng. Hn. (Ob. 2)

Cl. 1.2

Bsn. 1

Cbsn. (Bsn. 2)

C Tpt. 1.2.3

Perc. 1

Perc. 2 (+ hi wb)

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

snr.

arco

mute down

8^{va}

436

Fl. 1.2

Ob. 1

Eng. Hn. (Ob. 2)

Cl. 1.2

Bsn. 1

Cbsn. (Bsn. 2)

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

mp

mf

f

arco

china cymbal

large tam tam

a2

(8)

X

441

Fl. 1.2 *fff*

Ob. 1 *ff* *fff*

Eng. Hn. (Ob. 2) *ff* *fff*

Cl. 1.2 *ff* *fff*

Bsn. 1 *fff*

Cbsn. (Bsn. 2) *fff*

Hn. 1.2 bells up, brassy (soli) *fff*

Hn. 3.4 bells up, brassy (soli) *fff*

Tbn. 1.2 *fff*

B. Tbn. *fff*

Tba. *fff*

Perc. 1 sus cymbal *pp* *fff*

Perc. 2 *fff*

Perc. 3 *fff* med. tam tam *pp*

Timp. *fff*

Pno. *pp* *fff*

Vln. Solo *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

X

Fl. 1.2

Ob. 1

Eng. Hn. (Ob. 2)

Cl. 1.2

Bsn. 1

Cbsn. (Bsn. 2)

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

pp

fff

snr

p

rim shot

fff

norm.

whip

fff

bd

p

fff

woop

woop

fff con fuoco

div.

459

Y

Fl. 1 *ff*

Picc. (Fl. 2) *ff* *pp* to FLUTE

Ob. 1 *ff* *pp*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1 *ff*

Cbsn. (Bsn. 2) *ff* *pp*

Hn. 1.2 *ff* *ff*

Hn. 3.4 *ff*

C Tpt. 1.2.3 *ff*

Tbn. 1.2 *p < ff*

B. Tbn. *ff*

Tba. *ff*

Perc. 1 vib. *ff* (w/ bow) *p* *mf*
 (Ped. sempre) → sus. cymbal (bowed)

Perc. 2 glock. *ff* *p* *mf*

Perc. 3 large tam tam *ff* bowed crotales *p* *mf*

Timp. *ff* *p*

Pno. *ff* *f*
 (Ped. sempre) →

Hp. *ff* *f* *p*

Vln. Solo *ff* *pppp* *f* *p*

Vln. I *ff* *pp*

Vln. II *ff* *p* *p*

Vla. *ff* unis. *p* *p*

Vc. *ff*

Db. *ff* *pp* div.

469 Z Freely (♩ = ca. 96)

Vln. Solo *f* *p* *f* *mf* *p* *mf* *p*

Db.

476 *mf* *p* *accel.*

Vln. Solo

480 *molto rit.* (♩ = 60) AA Poco meno mosso (♩ = 110)

Fl. 1.2

Ob. 1.2

Cl. 1.2 *a2, soli* *p* *1. solo* *ppp*

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo *ff* *p* *ppp*

molto rit. (♩ = 60) AA Poco meno mosso (♩ = 110)

Vln. I *unis. soli* *p* *sempre legato*

Vln. II *pizz. (unis.)* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db.

488

Fl. 1.2 *mp*

Ob. 1.2 *mf* *pp* (1. solo) *p* *mf*

Cl. 1.2 *mp* *pp* *mp* etc.

Hn. 1.2 a2 sord. (soli) *p*

Hn. 3.4

C Tpt. 1.2.3 1. st. mute *pp* 2.3. *mf*

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2 low wood block (med. mallets) *p* *mp*

Perc. 3

Timp.

Pno. *pp* *mf*

Hp. *mp* *p*

Vln. Solo *p* *mf* *ppp*

Vln. I *mp* *pp*

Vln. II *mp*

Vla. arco, legato (soli) *mp*

Vc. *mp*

Db. pizz. *mp*

495 83

Fl. 1.2 *mf* *pp* *mf* *p* 1., solo

Ob. 1.2 *mf* *p* *mf* 1. solo

Cl. 1.2 *mf*

Cl. 2

Bsn. 1 1. legato *mf*

Hn. 1.2 *mf* mute down

Hn. 3.4 *pp* *mf* *pp* sord. mute down

C Tpt. 1.2.3 *ppp* mute down

Tbn. 1.2 *pp*

B. Tbn.

Tba.

Perc. 1

Perc. 2 (+ hi wb) *mf*

Perc. 3 *mp* *mf* claves

Timp.

Pno. *ppp*

Hp. *p* *mf*

Vln. Solo *pp* *mf* *pp* *f* 5

Vln. I *pp* *mf* *p* *pizz.* *arco, soli* *p* *mf*

Vln. II *pp* *pp* *mf* *p* *arco (soli)* *pp* *mf* 5

Vla. *mf* *p* *p* *mf*

Vc. *mf* *arco*

Db. *mf*

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Cbsn. (Bsn. 2)

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1 (w/ sticks) snr high bongo

Perc. 2

Perc. 3 temple blocks (hard mallets)

Timp.

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

musical notation including notes, rests, dynamics (mf, pp, p, f), articulation (accents, slurs), and performance instructions (solo, senza sord., arco)

506 *accel.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *mf* *ff*

Cl. 1 *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *ff*

Cbsn. (Bsn. 2) *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 (senza sord.) *mp* *ff*

C Tpt. 1, 2, 3 *ff*

Tbn. 1, 2 *pp* *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. 1 *ff* rim shot

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *pp* *ff*

Pno. *ff*

Hp. *ff*

Vln. Solo *ff*

accel. BB ♩ = 142

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *f*

Db. *ff* *f*

512

Fl. 1.2

Cl. 1.2

Bsn. 1

Cbsn. (Bsn. 2)

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

2 bongos

snr.

low cb (hard mallet)

f

p

516 87

Fl. 1.2 *mf* *ff* *fff*

Ob. 1.2 *mf* *ff* *fff*

Cl. 1.2 *mf* *ff* *fff*

Bsn. 1 *ff* *fff*

Cbsn. (Bsn. 2) *ff* *fff*

Hn. 1.2 *mf* *ff* *pp* *fff* *soli*

Hn. 3.4 *mf* *ff* *pp* *fff* *soli*

C Tpt. 1.2.3 *mf* *ff* *fff*

Tbn. 1.2 *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Perc. 1 *ff* *fff* rim shot

Perc. 2 *fff* whip

Perc. 3 *p* *ff* *fff* bd

Timp. *ff* *fff*

Pno. *ff* *fff*

Hp. *ff* *fff*

Vln. Solo *ff* *fff* 8va

Vln. I *ff* *fff* div.

Vln. II *mf* *ff* *fff* div.

Vla. *mf* *ff* *fff* div.

Vc. *ff* *fff* div.

Db. *ff* *fff*